



CONFLICT

STORY (79 to Present)

WHENEVER YOU THINK OF THE 80'S ANARCHO PUNK MOVEMENT ONE BAND THAT ALWAYS SPRINGS TO MIND IS CONFLICT, ONCE CRASS WENT INTO SEMI-RETIREMENT THIS YOUNG SOUTH LONDON BAND BECAME THE LEADERS IN THE THRIVING ANARCHO PUNKSCENE. THEY WERENT

FRIGHTENED OF SPEAKING THEIR MINDS LIKE OTHER CONTEMPORARIES. THEY WERE AT THE FOREFRONT OF DIRECT ACTION AND BROUGHT SOCIAL ISSUES LIKE ANIMAL RIGHTS AND CLASSWAR OUT INTO THE OPEN. UNLIKE OLDER PUNK BANDS LIKE CLASH THEY MEANT EVERY WORD. THIS AT TIMES GOT THEM INTO TROUBLE WITH THE AUTHORITIES. EVEN HAD CERTAIN RECORDS FEATURING NAMES OF VARIOUS ANIMAL ABUSERS SEIZED AT REGULAR INTERVALS AND CHARGED WITH FINES, BUT UNDETERED THIS ANARCHO PUNK BAND CONTINUED TO FIGHT ON AND STIR UP THE AUTHORITIES. NOTHING COULD STOP THEM, OR SO US PUNKS THOUGHT. YOU COULDN'T



CONFLICT: not even Murine could save this man

HELP ADMIRING THEM FOR THEIR GUTS, HONESTY AND CONVICTION. IF ANY BAND COULD CHANGE OUR LIVES THEN IT WAS CONFLICT. HOW MANY PUNKS BECAME VEGETARIANS OR VEGANS AFTER HEARING 'MEAT MEANS MURDER' FOR THE FIRST TIME, OR BECAME DIRECTLY INVOLVED IN THE A.L.F OR CLASS WAR. YES THIS BAND WERE BEHIND THE ONE-OFF CLASSWAR SINGLE 'BETTER DEAD THAN WED' COLIN AND KEVIN (PROVIDED THE GUITARS ON THIS VENTURE). THEY CERTAINLY STRUCK A CHORD IN MOST PUNKS HEARTS AND MADE YOU SIT UP AND TAKE NOTICE OF WHAT WAS GOING ON AROUND YOU. THOUGH OF COURSE



THEY DID HAVE THEIR ENEMIES WHICH WE WON'T GO INTO HERE, INSTEAD WE'RE GOING TO CONCENTRATE ON THE BANDS FIRST RUMBLINGS AND BEYOND...

CONFLICT FORMED IN THE LATE '70'S WHEN ONE MAGGIE THATCHER WAS ELECTED IN POWER. THEY CAME FROM ELTHAM, LONDON. THEY WERE ORIGINALLY CALLED RIOT AND PRACTICED AT A LOCAL YOUTH CLUB. THEY USED TO ATTEND ALL CRASS AND

EARLY CONFLICT 81 / POISON GIRLS GIGS.

THEY MADE THEIR DEBUT LIVE IN APRIL 81 IN ELTHAM. THE BAND LINE-UP AT THE TIME WAS COLIN JERWOOD - VOCALS, PETE - GUITAR, JOHN CLIFFORD - BASS, ROY ABBOT - DRUMS. AND PAULINE SECOND VOCALIST. ONE OF THE FIRST PEOPLE TO WRITE ABOUT THE BAND WAS GARRY BUSHELL, THEN OF SOUNDS MAGAZINE. HE DESCRIBED THE BAND IN ONE INTERVIEW AS A MORE WORKING CLASS CRASS WHO WAS MORE IN TOUCH WITH THE AVERAGE UNEMPLOYED AND DISILLUSIONED PUNK.

ANOTHER OF THE BANDS EARLY SUPPORTERS WAS JOHN JACOBS, DRUMMER OF THE ORIGINAL 4-SKINS. LATER ON DRUMMER ROY ABBOT JOINED THE 4-SKINS AND PLAYED ON THEIR 'THE GOOD, THE BAD AND THE 4-SKINS' LP. ROY WAS REPLACED BY PACO CARRENO AND



GUISTAREST PETE WAS REPLACED BY A YOUNG PUNK CALLED STEVE. LATER IN 81 THE BAND SET ABOUT RECORDING THEIR DEBUT EP IN SOUTHERN STUDIOS FOR A FUTURE CRASS RECORDS RELEASE. SUMMER OF 81 A NATIONAL FRONT SKINHEAD TOOK EXCEPTION TO THE BANDS VIEWS AND GLASSSED COLIN IN THE EYE, FORCING HIM TOO HAVE SERIES OF OPERATIONS TO TRY AND REPAIR HIS EYE SIGHT, BUT THIS WASNT TO BE BECAUSE COLIN HAD TO LOSE HIS EYE. FOR A YOUNG 19 YEAR OLD PUNK IT TOOK GUTS TO CARRY ON AND REMAIN



DETACHED FROM THIS INCIDENT BY ONE COWARDLY THUG. CONFLICT CONTINUED TO PLAY GIGS REGULARLY AROUND LONDON AND IN JUNE 82. RELEASED THEIR DEBUT EP 'THE HOUSE THAT MAN BUILT'. SONGS INCLUDED ON THIS EP WAS SELF TITLED 'CONFLICT', 'WARGAMES', 'BLIND ATTACK' AND A SONG SONG BY PAULINE TITLED 'I'VE HAD ENOUGH'. THE EP RECIEVED RAVE REVIEWS IN SOUNDS AND PUNK LIVES MAGAZINES. CONFLICT WERE ATTRACTING BIGGER CROWDS THAN SOME OF THEIR MORE WELL KNOWN PUNK CONTEMPORARIES. AN EP OF LIVE TRACKS RECORDED AT NOW LEGENDARY LONDON ANARCHIST CENTRE, CENTRO IBERICO WAS RELEASED LATER ON IN 82. BY THIS TIME SECOND VOCALIST PAULINE HAD LEFT CONFLICT TO JOIN LANCASHIRE ANARCHO PUNKSTERS POTENTIAL THREAT, SO THE BAND WAS BACK DOWN TO A FOUR PIECE, WITH THE HELP OF PAUL ON VISUALS AND TAPES.



IN APRIL 83 ANOTHER STUDIO EP 'TOO A NATION OF ANIMAL LOVERS' WAS RECORDED WITH STEVE IGNORANT ON BACKING VOCALS. SONGS FEATURED WERE 'BERKSHIRE CUNT', 'MEAT STILL MEANS MURDER' AND 'WHICHEVER WAY YOU WANT IT'. EACH SONG WAS ABOUT VARIOUS FORMS OF ANIMAL CRUELTY LIKE BLOODSPORTS VIVISECTION AND CATTLE FARMER REARING AND SLAUGHTERING FOR MEAT MARKET CONSUMPTION. THOUGH THE BAND RAN INTO PROBLEMS WHEN THEY WERE STOPPED ON THE WAY TO A GIG BY THE BOYS IN BLUE WHO TOOK EXCEPTION TO THE FOLD-OUT SLEEVE COVERS BELONGING TO 'A NATION OF ANIMAL LOVERS' SLEEVE WHICH DEPICTED DISSECTED LABORATORY ANIMALS PLUS THE NAMES OF COMPANIES WHO WERE WELL KNOWN ANIMAL ABUSERS WHO HAD THEN BEEN PLACED ON THE HIT LIST BY THE BAND. ALL SLEEVE COVERS WERE SEIZED AND TAKEN AWAY. THIS WAS FOLLOWED WITH A SWIFT FINE.

XMAS 82 CONFLICT PLAYED AT ZIG ZAG CLUBS ANARCHO PUNK ALL DAYER ALONGSIDE CRASS, FLUX OF PINK INDIANS AND THE MOB. THIS VENUE WAS DUE TO CLOSE DOWN SO IN PROTEST ALL BANDS DECIDED TO SQUAT THERE FOR A DAY AND PUT ON A FREE GIG.

EARLY 83 CONFLICT'S DEBUT LP ITS TIME TO SEE WHO'S WHO WAS FINALLY RELEASED, EVEN THOUGH IT HAD BEEN RECORDED IN MID 82. IT SOUNDED QUITE TAME IN COMPARISON TO THE BANDS LIVE SOUND BUT WAS STILL A CLASSIC FROM THIS PERIOD OF PUNK. INSTEAD OF THE USUAL BLACK AND WHITE SLEEVE, THIS LP FEATURED A PAINTING FROM AN OLD COURTHOUSE FROM THE EIGHTEENTH CENTURY. COLIN SAID IN A BAND INTERVIEW THEY WANTED TO GET AWAY FROM THE USUAL BLACK AND WHITE COVERS. THE LP LIKE PREVIOUS SINGLES ENDED UP AT THE TOP OF THE INDEPENDENT AND PUNK CHARTS, AND WAS ALLEGEDLY REMOVED FROM THE OFFICIAL CHARTS BY CERTAIN MAJOR RECORD COMPANIES WHO HAD PAID THE CHART COMPILERS OFF TO KEEP BANDS LIKE CONFLICT FROM MAKING A BIG IMPACT ON THE MAINSTREAM CHARTS.



MID 83 CONFLICT ORGANISED A 'STOP THE CITY' DEMO MARCH WITH OTHER FELLOW ANARCHO PUNK BANDS. A VIDEO OF THIS EVENT WAS RELEASED ON THE BANDS OWN LABEL MORTARHATE. HUNDREDS OF PUNKS HAD TOOK IT UPON THEMSELVES TO DEMONSTRATE AGAINST THE LONDON STOCK EXCHANGE. ARRESTS WERE MADE BUT THAT DIDN'T STOP THE DEMO FROM BEING A SUCCESS. A FOUR PAGE FEATURE ABOUT THE EVENT APPEARED IN PUNK LIVES MAGAZINE. LATER IN THE YEAR AN ALL DAY 'STOP THE CITY' PUNK BASH TOOK PLACE WITH CONFLICT AS THE MAIN HEADLING ACT. THIS WAS FOLLOWED BY THE RELEASE OF THEIR THIRD SINGLE 'SERENADE IS DEAD' AN EXCELLENT SINGLE WHICH BECAME A CLASSIC IN ITS OWN RIGHT. IT WAS BACKED WITH 'POSITIVE JUNK' AND 'THE SYSTEM MAINTAINS' SONGS ATTACKING LAW AND ORDER AND MAJOR RECORDS COMPANIES LIKE C.B.S AND E.M.I. THIS SINGLE WAS THE FIRST TO FEATURE GUITARIST KEVIN WEBB.



MID 84 A NEW LP WAS RELEASED 'INCREASE THE PRESSURE! THE A-SIDE FEATURED NEW STUDIO SONGS LIKE 'CRUISE', 'TOUGH SHIT', 'MICKEY', FROM 'PROTEST TO RESISTANCE! EACH SONG WAS ARMED WITH VENOMOUS ATTACKS ON THE THATCHER GOVERNMENT, THE POLICE, BLOODSPORTS AND NUCLEAR POWER. THE BANDS SOUND HAD PROGRESSED FROM THEIR EARLIER CRASS LEARNING TO A FULL ON HARDCORE PUNK THRASH BLAST. THE FEEDBACK INTROS PROBABLY UPSET THE MORE CONSERVATIVE '77 TYPE PUNK WHO PREFERRED EMI DARLINGS NEW MODEL ARMY. WIMPS!!

THE LP B-SIDE FEATURED VARIOUS TRACKS RECORDED LIVE AT THE STOP THE CITY FESTIVAL BASH. THIS CAPTURED



CONFLICT AT THEIR BEST LIVE. CHAOTIC DISTORTED HARDCORE THRASHES COMBINED WITH COLIN'S RANT ANGRY VOCALS.

VARIOUS COMPILATION LPS LIKE 'WE DON'T NEED YOUR FUCKIN' WAR' AND 'WE DON'T NEED YOUR FUCKIN' LAW' WERE RELEASED ON THE BAND'S MORTARHATE LABEL. BANDS LIKE LIBERTY, ICONS OF FILTH, LEGION OF PARASITES AND LOST CHEREES REGULARLY PLAYED SUPPORT SLOTS TO CONFLICT ON TOURS. TWO OF THE BANDS EVEN GOT TO RELEASE SINGLES AND LPS ON MORTARHATE RECORDS. PROBLEMS ARISE LATER IN 84 WHEN A GROUP OF CONFLICT GIG GOERS BROKE INTO THE LEEDS POLYTECHNIC, SCIENCE BLOCK TO RESCUE AND LIBERATE CAGED RODENTS WHO'S ONLY SOUL PURPOSE WAS TO BE USED IN SOME GRUESOME EXPERMENTS. MOST OF THE ANIMAL LIBERATORS WERE ARRESTED AND FACED AN APPEARANCE AT THE LOCAL MAGISTRATES COURT. ONE PUNK FACED AN HEAVIER FINE FOR HAVING A LARGE MULTI-

COLOURED MOHICAN. CONFLICT WERE OF COURSE BANNED FROM PLAYING ANY FUTURE GIGS AT THE LEEDS POLYTECHNIC. THE BANDS DEFIANT RESPONSE WAS THEIR NEXT SINGLE 'THIS IS NOT ENOUGH' AND 'NEITHER IS THIS' ANOTHER EXCELLENT SLAB OF MENACING LOUD THRASH PUNK AT ITS BEST. ONE JOURNALIST SAID IN A REVIEW OF THE SINGLE THAT IT MADE MOST OTHER BANDS USING DISTORTION AND FEEDBACK SOUND LIKE PINKY AND PERKY.

MOST OF 1985 WAS SPENT TOURING ABROAD. THEY WENT DOWN A STORM IN THE U.S.A. THEY PLAYED THE L.A. OLYMPIC AUDITORIUM NAGASKI NIGHTMARE FESTIVAL. THIS GIG WAS RECORDED AND LATER RELEASED AS THE BAND'S FIRST LIVE LP. A BOOTLEG LIVE LP FROM THE BAND'S BRADFORD 84 GIG HAD ALSO SURFACED. CONFLICT LATER GAVE IT AN OFFICIAL RELEASE TO RAISE MONEY FOR THEIR RECENTLY SETUP BUST FUND WHICH HELPED THOSE ARRESTED ON DEMOS OR ANIMAL RIGHTS ACTIVITIES. IT WAS TITLED 'FROM PROTEST TO RESISTANCE'.




AN ANARCHIST BALL
CONFLICT

RIGHT YOU'RE SURE
Lost Cherees
STIGMA

THE LEGION OF PARASITES
A BENEFIT FOR THE
ANARCHIST BUST FUND
AT
SURBITON ASSEMBLY
ROOMS,
MAPLE RD, SURBITON
7.30-11.00
THURS MAY 9, 1985

Directions:
Train from Waterloo Direct to
Surbiton. Out of station, up
Claremont Rd to top, turn right
into Maple Rd. Surbiton
Assembly Room is on the right.
NOTE: BANDS WILL FINISH AT
10.30. TRAINS RUN BACK TO
WATERLOO UNTIL 11.30

CONFLICT
PLUS FRIENDS



£2 THURS SEPT. 4th DOORS 6.30

ELECTRIC BALLROOM, CAMDEN HIGH ST. LONDON N.W.1
ADVANCE TICKETS AVAILABLE FROM ROUGH TRADE SHOP OR BY
POST ONLY 24 GASKIN ST. LONDON N.1. 2RY (£2 + S.A.E.)

ONLY ONE NEW RECORDING WAS RELEASED BY THE BAND AND THAT WAS THE CLASSIC 'THE BATTLE CONTINUES' EP WHICH FEATURED THE EXCELLENT 'MIGHTY AND SUPERIOR'. THIS SONG WENT ON TO SPARK POST-GIG MINIRIOTS AT VARIOUS CONFLICT GIGS. THIS WAS A SONG THE BOYS IN BLUE TOOK SERIOUSLY. THEY WERE NOW BUILDING A NICE AND STEADY FILE ON CONFLICT AND THEIR FOLLOWERS AFTER GIG AND POST-GIG ACTIVITIES. COLIN AND JOHN HAD ALSO BEEN NICKED AND CHARGED WITH VARIOUS A.L.F. ACTIVITIES. IN 86 COLIN FACED FURTHER POLICE ASSAULT CHARGES WHICH WERE LATER DROPPED. HE WAS ALSO FEATURED IN AN ARTICLE ABOUT THE ANARCHIST

ORGANISATION CLASS WAR WHICH APPEARED IN A SUNDAY MAGAZINE SUPPLEMENT BELONGING TO THE NEWS OF THE WORLD. TALK ABOUT A STITCH UP JOB CHIEF GUTTERPRESS HACKER DESCRIBED COLIN AS A FOOT SOLDIER FOR CLASS WAR, A MARTIAL ARTS EXPERT AND VOCALIST AND BASSIST FOR CONFLICT. APPARENTLY HE MET REGULARLY AT THE LOCAL McDONALDS WITH THE REST OF CLASS WAR CREW. RAMBLED A POEM ABOUT JACK CHARLTON BEING BETTER OFF SIX FEET UNDER AND IN NORMAL EVERY DAY LIFE (WHATEVER THAT IS?) COLIN DIDN'T LOOK AT ALL PUNKY BECAUSE HIS FAMOUS SPIKED UP BARNET WAS GREASED DOWN AND HE USED TO TURN UP AS THESE MEETINGS IN PINSTRIPED SUITS TO PUT THE BOYS IN BLUE OFF THEIR SCENT. I'M SURE HE GOT THE LAST LAUGH AT THEIR EXPENSE.

MID 86 IT WAS ANNOUNCED STEVE IGNORANT OF CRASS HAD JOINED CONFLICT ON A FULLTIME BASIS AS SECOND VOCALIST. A COMPILATION LP FEATURING VARIOUS ANARCHO PUNK ACTS TITLED 'THIS IS THE A.L.F.' WAS RELEASED TO RAISE FUNDS FOR THE ANIMAL LIBERATION FRONT. IN A RARE SOUNDS INTERVIEW COLIN REVEALED HE HAD ASKED MORRISSEY OF THE SMITHS TO RECORD A SONG FOR THE LP THIS MR. MORRISSEY HAD AGREED TO DO, BUT THEN HIS RECORD LABEL STEPPED IN AND SAID NO (SO MUCH FOR ROUGH TRADE!) WHAT THEY FAILED TO SAY WAS THE SMITHS WERE STILL GOING TO RECORD THE SONG 'MEAT IS MURDER' WHICH COLIN CLAIMED HE HELPED WRITE AND TO ADD INSULT TO INJURY THE SMITHS WENT ON THE CALL THEIR SOON TO BE RELEASED LP



'MEAT IS MURDER' WHICH LEFT A SOUR TASTE IN COLIN'S MOUTH.

MOST OF 86 WAS SPENT TOURING THE UK AND RECORDING NEW SONGS FOR 'THE UNGOVERNABLE FORCE' LP, WHICH AFTER A SHORT DELAY WAS RELEASED IN SEPTEMBER 86. COPIES OF THE LP WAS REMOVED FROM VARIOUS H.M.V MEGASTORES AROUND THE COUNTRY. AGAIN THE MET POLICE TOOK OFFENCE TO PHOTOGRAPHS THAT APPEARED ON LP FROM THE 1984 MINERS STRIKE. THE BOYS IN BLUE ALSO GOT GIGS PULLED AT VARIOUS VENUES AROUND THE COUNTRY AND THREATENED THE LICENCEES WITH FURTHER ACTION IF THEY DARED TO STAGE A CONFLICT GIG. NOW THE GOVERNABLE FORCE WAS BEGINNING TO GET AN UPPER



HAND ON THE BANDS ACTIVITIES. THEY STOPPED THE BAND FROM HOLDING CLUB NIGHTS AT THE WOOLWICH POLYTECHNIC BUT ONE GIG THEY FAILED TO GET CANCELLED WAS THE BRIXTON ACADEMY SPECIAL ONE OFF GIG WHICH WAS BILLED AS 'THE GATHERING OF THE 5,000'. STEVE IGNORANT WAS DUE TO MAKE HIS LIVE DEBUT WITH THE BAND. A LOAD OF CRASS SONGS WAS TO BE PERFORMED FOR THE LAST TIME ALONGSIDE THE USUAL CONFLICT SONGS. ALL WAS GOING TO PLAN UNTIL THE FRIENDLY RIOT POLICE DECIDED TO SHOW UP AND JOIN IN WITH THE FUN. THE WHOLE OF OXFORD STREET WHICH WAS THE HOME OF BRIXTON

THE UNGOVERNABLE FORCE



DOORS OPEN 6PM

AND SUPPORT STALLS FILMS

SAT 19 DEC

THAMES POLY
CALDERWOOD ST.
WOOLWICH
LONDON, S.E.18

MAIN
HALL



CONFLICT'S POLITICAL ACTIVITIES HAVE BEEN A MAJOR FACTOR IN THE CANCELLATION OF THE GIG. THE POLICE HAVE BEEN ASKED TO REMOVE CONFLICT FROM THE VENUE. THE POLICE HAVE BEEN ASKED TO REMOVE CONFLICT FROM THE VENUE. THE POLICE HAVE BEEN ASKED TO REMOVE CONFLICT FROM THE VENUE.



ACADEMY WAS CLOSED OFF LEAVING PUNKS TO ROAM OUTSIDE THE VENUE. BUT THE REAL FUN KICKED OFF ONCE THE GIG GOT UNDER WAY BECAUSE IT WAS NOW APPARENT UNDERCOVER COPPER'S WERE MINGLING WITH THE CROWD AND PROVOKING CERTAIN MEMBERS OF THE CROWD. VIOLENCE BROKE OUT AND PEOPLE BEGAN TO GET HURT COLIN PLEAD FOR THE AUDIENCE TO CALM DOWN AND NOT FALL FOR THEIR DIRTY TACTICS. DURING 'MIGHTY AND SUPERIOR' MORE FIGHTS BROKE OUT, COLIN TRIED TO INTERVENE BY PUSHING ONE POLICE OFFICER AWAY. THEN FURTHER OFFICERS ARRIVED ARMED WITH POLICE DOGS BRINGING THE GIG TO A HALT. NO ONE WAS ALLOWED TO LEAVE THE VENUE WITH TEMPER'S RUNNING HIGH SEATS WERE TRASHED, TROUBLE ALSO CARRIED ON OUTSIDE THE VENUE WERE THE RIOT POLICE WAITING. TO MAKE MATTERS WORSE CENTRAL T.V WERE FILMING THE EVENT FOR A FUTURE T.V SHOWING.

THE NEXT DAY VARIOUS REPORTS OF THE PREVIOUS NIGHTS EVENTS WERE REPORTED IN CERTAIN GUTTER PAGES LIKE THE SUN. AND THE MIRROR. FUNNILY ENOUGH IT FAILED TO MAKE THE FRONT PAGE. STRANGE THAT! MAYBE THE BRIXTON ACADEMY WERE TRYING TO PLAY THE WHOLE INCIDENT DOWN THOUGH IT DIDN'T STOP THEM FOR CHARGING CONFLICT FOR THE DAMAGE CAUSED TO THE VENUE. A WEEK LATER IT WAS ANNOUNCED CONFLICT WAS BANNED FROM PLAYING ANY FURTHER GIGS IN THE UK. THOUGH FROM TIME TO TIME THEY DID DO THE ODD GIG IN DISGUISE UNDER A DIFFERENT NAME. WITH THE IMPENDING COURT APPEARANCE HANGING OVER THEIR HEADS CONFLICT DECIDED TO KEEP A LOW PROFILE AND ONLY RESURFACED DURING LATE 88. BY THIS TIME



DOWN UNDER IN AUSTRALIA. THEY ALSO TOUR FRANCE REGULARLY. SO IT LOOKS LIKE THE UK WILL HAVE TO WAIT FOR SOMETIME BEFORE THEY TOUR HERE ONCE MORE. THATS IS IF THE BAND STILL EXIST. THEN AGAIN YOU COULD ALWAYS DIG OUT THOSE OLD CONFLICT RECORDS AND REMEMBER THESE LEGENDARY ANARCHO PUNKSTERS FOR WHAT THEY ONCE STOOD FOR. MAY THE BATTLE CONTINUE AND LIVE ON IN THE MINDS OF PUNKS WORLDWIDE AND KEEP IT D.I.Y!



CONFLICT Icons of Filth

- | | |
|------------|--|
| Thurs 4th | Bristol, Trinity hall, Trinity Rd, Bristol Centre |
| Fri 5th | London, The ad lib, |
| Sat 6th | Kensington, Russell Gardens (off Holland St) Shepherds Bush tube |
| Sun 7th | Bournemouth, Upstairs at Erics, Glann Fern Rd. |
| Mon 8th | Gravesend, 1900 Club—The Red Lion Pub, Creta Hall Rd, BR Gravesend Central or Northfleet |
| Tues 9th | Brighton, The Richmond Pub, on the sea front |
| Wed 10th | Leeds, The Beir Keller, The Merlion Centre |
| Thurs 11th | Hull, The Unity Club (Trades and Labour Club) Beverly Rd, City Centre |
| Fri 12th | Newcastle, Gateshead, The station. |
| Sat 13th | Liverpool, Lark Lane Community Centre (The old Police station), Lark Lane |
| Sun 14th | Lancaster, The Trades Hall, Fenton St. |
| Mon 15th | Glasgow, Bellrock C.E. Centre, Skerrydale Rd. G3 |
| Tues 16th | Aberdeen, 82 Club, Summer st, Community Centre, Summer St. |
| Thurs 18th | Aberdeen |
| Sat 20th | Blackpool, The Beir Keller Oldham, Oddys Tower Club, Bower St, Shaw Rd |
| Sun 21st | Manchester, The Gallery, Peters St, City Centre |
| Sun 25th | Stevenage, Bowes Lyon House |

ALL GIGS £1.50 DOORS OPEN 7 P.M.
TOGETHER WE CAN TURN THE
IMPOSSIBLE DREAM INTO REALITY
KICK DOWN THEIR FENCES



CONFLICT



DISCOGRAPHY

6/82	7	THE HOUSE THAT MAN BUILT EP	(CRASS 22 1984/1)
10/82	7	LIVE AT CENTRO IBERICO EP	(XENTRIX)
10/83	7	TOO A NATION OF ANIMAL LOVERS EP	(CHRIST IT'S 4)
1/84	7	THE SERENADE IS DEAD EP	(MORT 1)
84	7	(Re-issue) LIVE AT CENTRO IBERICO EP	(MORT 7)
2/85	7	THIS IS NOT ENOUGH	(MORT 8)
10/85	7	THE BATTLE CONTINUES EP	(MORT 15)
86	7	CUSTOM ROCK (Radio 1 DJ Promo)	
11/88	12	THE FINAL CONFLICT	(MORT 22)
89	12	THE WAR OF WORLDS (DJ only promo)	
89	12	(Re-issue) THE HOUSE THAT MAN BUILT EP	(MORT 31)
89	12	(Re-issue) TOO A NATION OF ANIMAL LOVERS EP	(MORT 32)
89	7	CUSTOM ROCK	(BB.C/MORT 33)
10/93	12	THE HOUSE THAT A NATION OF ANIMAL LOVERS BUILT EP	(MORT 34)
10/93	7	THESE COLOURS DON'T RUN	(MORT 80)
10/93	MCD	THESE COLOURS DON'T RUN	(MORT 80)
9/94	7	(Re-issue) THE BATTLE CONTINUES EP	(MORT 15)
95	7	(Re-issue) THIS IS NOT ENOUGH	(MORT 8)
3/83	LP	IT'S TIME TO SEE WHO'S WHO	(CHRIST IT'S 3)
6/84	LP	INCREASE THE PRESSURE	(MORT 6)
7/86	LP	ONLY STUPID BASTARDS HELP EM!	(NEW ARMY/MORT 39)
9/86	LP	THE UNGOVERNABLE FORCE	(MORT 20)
9/86	LP	FROM PROTEST TO RESISTANCE	(MORT 39)
	LP	INCREASE THE PRESSURE (Japanese)	(MORT 36)
	LP	EMPLOYING ALL MEANS NECESSARY (USA compilation)	(MORT 38)
10/87	LP	TURNING REBELLION INTO MONEY	(MORT 30)
11/88	LP	THE FINAL CONFLICT	(MORT 50)
1/89	LP	STANDARD ISSUE 82-87	(MORT 40)
10/89	LP	AGAINST ALL ODDS	(MORT 60)
11/89	LP	CONCLUSION	(MORT 100)
95	LP	IT'S TIME TO SEE WHO'S WHO NOW	(MORT 110)
2/96	LP	STANDARD ISSUE 88-94	(MORT 170)
96	LP	LIVE IN THE VENUE	(MORT 120)
	LP	FROM PROTEST TO RESISTANCE (Unofficial Import)	(KOMA 88029)
94	7x25	LIVE EP (split with Kochise, French only release)	

* ALL ALBUMS ARE AVAILABLE ON CD

IMPORT CDS

CONCLUSION (USA Different sleeve) (MORT 37)
 EMPLOYING ALL MEANS NECESSARY (USA only) (MORT 190)

COMPILATIONS FEATURING CONFLICT: WE WON'T BE YOUR FUCKIN' POOR LP, THIS IS THE A.L.F LP, COMMUNICATE LP, MINDLESS SLAUGHTER LP, WE WON'T TAKE NO MORE CD, SYMPTOMS FOR THE DISINFECTED tape, COMPOSED BANANAS tape, ON THE RUN Vol. 1 HUNT SABS tape, DOGFARTS tape.

VIDEOS FEATURING CONFLICT: L-A 85 USA (unofficial), OLYMPIC AUDITORIUM 9/8/85 (Unofficial), TURNING REBELLION INTO MONEY- APRIL 87 BRIXTON ACADEMY, FRANK 94, FORCE OR SERVICE (MORT.V.1.) STOP THE CITY-DEMO (MORT TV.2), AUSTRALIA 97 (MORT T.V.3).